

# Major, Minor, Diminished, Augmented, Sus4 Arpeggios

PW Farrell

The examples below are based on C. Transpose into other keys as needed.  
Note of the structure of each arpeggio.

## C Major

3 2 5 2 3

## C Minor

3 6 5 6 3

## C Diminished

3 6 4 6 3

## C Augmented

3 2 6 2 3

## C Sus4

3 3 5 3 3